EMBARGOED UNTIL 12 NOVEMBER 2026, 12:00 NOON MOSCOW TIME
Publication of the news, images and technical details is permitted only after this time. Please do not publish before the Anton Suhanov manufacture's official announcement.

Anton Suhanov Unveils the Flamingo Singapore Edition

Independent watchmaker Anton Suhanov, a member of the Académie Horlogère des Créateurs Indépendants (AHCI) and inventor of the Flaming Balance, presents the Flamingo Singapore Edition — a new interpretation of his Flamingo wristwatch, inspired by Singapore's natural environment, architecture and iconic cultural symbols.

In this timepiece, the city's identity extends far beyond visual decoration. Its cultural symbols, organic forms and technological aesthetic become integral to the architecture of the movement, expressed through the geometry of functional components, their motion and the interplay of light. Watchmaking thus becomes a language through which to convey a defining aspect of Singapore: the harmonious coexistence of nature and engineering.

The watch is being produced in a limited edition of 18 pieces.





The Evolution of an Inventor's Vision

Anton Suhanov first attracted international attention in 2016, when his Black Clock, a table clock equipped with a three-axis tourbillon, won the AHCI Young Talent Competition. That project marked the beginning of his own watch manufacture.

In 2025, Suhanov achieved another major milestone in international recognition, receiving an award at the Grand Prix d'Horlogerie de Genève (GPHG), often described as the "Oscars of watchmaking." His St Petersburg Easter Egg Tourbillon Clock, combining the artistic traditions of Fabergé with contemporary engineering, won the Horological Revelation Prize (Prix de la Révélation Horlogère).

Over the past decade, Anton developed a series of unconventional mechanical constructions, among them his invention known as the Flaming Balance. In 2026, this concept was brought to wristwatches with the introduction of the Flamingo, equipped with the manufacture's first fully in-house wristwatch calibre — a movement that took four years to develop. The Flamingo story now continues with an edition dedicated to Singapore.

Anton's first encounter with the city and the IAMWATCH international watch exhibition left a lasting impression. Singapore offered a remarkable example of how natural landscapes, cultural heritage and advanced engineering can coexist within a single urban environment.

"Here, green gardens become part of contemporary architecture, while natural forms sit naturally alongside advanced engineering solutions. In this combination, I recognised an idea close to my own approach: technology and nature can coexist and complement one another in harmony," says Anton Suhanov.

Ahead of his return to IAMWATCH in 2026, the watchmaker set out to create a special timepiece that would express Singapore's character not only through colour and recognisable motifs, but through the very construction of its movement. The result is the Flamingo Singapore Edition, in which national symbols acquire a distinctly mechanical expression.

A Mythical Creature Within the Movement

One of the most striking expressions of the Flamingo Singapore Edition's new artistic vision is a bridge shaped like the Merlion, created by Anton Suhanov for this model. With the head of a lion and the tail of a fish, the mythical creature is among Singapore's most recognisable symbols.

The classic Flamingo has its own geography. Its distinctive Y-shaped bridge for the second and third wheels evokes, in stylised form, the course of the Neva River through St Petersburg. The movement's architecture thus becomes a kind of miniature map of the city centre.

In the Flamingo Singapore Edition, this concept takes on a new dimension. The contours of St Petersburg give way to an image of another city: the Y-shaped bridge is replaced by the Merlion, one of Singapore's defining emblems. Its distinctive silhouette is formed by intricate curves, cut-outs, pronounced angles and carefully hand-finished surfaces.

The architecture of a single watch movement thus carries a story of two cities — from the geography of St Petersburg to the mythology of Singapore, from the course of the Neva to the image of the city's legendary guardian.

More intriguing still, the Merlion is far more than a decorative motif. It is integrated into the movement's architecture, with several unexpected animations made possible by its construction. As soon as the owner begins winding the watch, the Merlion comes to life: its tail gently sways from side to side in front of a fixed cover bearing the Anton Suhanov logo. There is a touch of magic in this subtle movement, as though Singapore's mythical guardian were greeting the watch's owner.

The famous Merlion statue in Singapore spouts a jet of water from its open mouth. Anton has found a way to evoke this image through a functional component of the winding mechanism. A toothed wheel in the winding train, positioned at the creature's mouth, turns as the watch is wound. Its teeth pass in succession through the visible opening, creating the illusion of a flowing jet of water. At the centre of the wheel is a fixed cover bearing the manufacture's logo. The contrast between the stationary centre and the teeth revolving around it makes the effect particularly striking. The Merlion's tail and the wheel in the winding train move together, transforming the familiar act of winding a mechanical watch into a miniature mechanical performance. And there is more to discover.

During normal operation, another detail emerges: the Merlion appears to blink. The spokes of a wheel associated with the small-seconds indication periodically pass behind the opening that forms the Merlion's eye. Every 12 seconds, they produce a visual effect resembling a blink.

Unlike the movement of the tail and the wheel in the winding train, this effect remains visible throughout the watch's normal operation. Together, three effects — a welcoming sweep of the tail, a mechanical jet of water and a periodic blink — give the Merlion a character of its own. Significantly, each is created through the interaction of functional movement components. The city's mythical emblem becomes not merely an element of the design but an integral part of the watch's mechanics.

Five Stars and the Philosophy of Progress

Singapore's national symbolism finds a new interpretation on the dial of the Flamingo Singapore Edition. Five white stars beneath the power reserve scale allude to the country's flag while acquiring a meaning of their own within the watch's composition. Their sizes increase progressively from left to right: the smallest star sits beside the red sector, indicating a low remaining power reserve, while the largest appears near the white sector, corresponding to the maximum power reserve. As the watch is wound, the indicator hand travels along the scale and the progression of stars visually echoes the energy accumulating within the movement. Yet the arrangement also has a broader symbolic meaning.

Over several decades, Singapore has developed from a small island nation into one of the world's leading centres of technology, finance and innovation. This transformation has been driven by the gradual accumulation of knowledge, resources and capabilities. The increasing size of the stars offers a parallel to that journey: a progression from small beginnings towards ever greater achievements.

The five stars therefore tell two stories at once: the physical accumulation of energy within a mechanical watch and the symbolic growth of Singapore's potential. The power reserve indicator itself retains the unusual non-linear display system of the classic Flamingo. When its hand reaches the red sector, corresponding to the final 12 hours of power reserve, it begins to move twice as fast. This has both practical and philosophical significance. The accelerated movement makes it easier for the owner to assess the remaining power reserve and decide when to wind the watch, while also expressing a familiar perception: the less time remains, the faster it seems to pass.

Singapore's Nature, Expressed in Metal

Green is the dominant visual accent of the Flamingo Singapore Edition, yet the influence of nature goes far beyond the colour of its components.

For the new model, Anton Suhanov reworked the geometry of the click in the winding mechanism and its spring. Their outlines now feature deeper, more expressive curves in which the watchmaker saw a resemblance to the supple stems and climbing vines of tropical gardens. In Anton's vision, these forms convey the distinctive vitality of the natural world. Even a motionless plant can suggest movement through the direction of its growth, the curves of its stems and its natural asymmetry. The click and click spring create a similar impression: flowing lines and intricate transitions give these functional components a visual dynamism that persists even when the movement is at rest. Both components are finished in green.

Nature is therefore present not merely as ornament but in the very shape of parts that perform specific mechanical functions.

Futuristic Gardens on the Back of the Watch

Another source of inspiration for the Flamingo Singapore Edition is the famous Supertrees — towering metal tree-like structures in Singapore's Gardens by the Bay.

By day, these futuristic structures resemble spreading trees entwined with living plants. At night, illumination transforms their complex geometry into a fantastical landscape of light. Anton recognised an intriguing parallel between the architecture of the Supertrees and the arrangement of components within a watch movement. Viewed through the sapphire caseback of the Flamingo Singapore Edition, the barrel ratchet wheels, with their circular forms and radiating teeth, evoke the canopies of these technological trees. The green covers at their centres recall the illuminated crowns of the Supertrees, while their polished surfaces reflect light, changing the character and intensity of the highlights as the viewing angle shifts. Green chatons set with ruby jewels complete the composition. Their vivid colour accents echo the evening illumination of the metal structures surrounded by tropical greenery.

The view through the sapphire caseback thus reveals a miniature mechanical landscape: the toothed wheels become architectural forms, the green components suggest luminous tree canopies, and the ruby jewels provide flashes of colour. To achieve these effects, selected metal components were given a new colour treatment through polishing and anodising.

Here, just as in Singapore's gardens, engineering and the forms of nature come together in a unified composition.

A New Interpretation of the Flaming Balance

One of the most recognisable features of the classic Flamingo is its large balance wheel, measuring 15.7 mm in diameter and mounted on the dial side of the watch.

The Flaming Balance concept, first developed by Anton Suhanov for his complex table clocks, found a new expression in this construction. As the balance wheel oscillates, its luminescent inserts create the illusion of a continuous luminous ring in the dark. Light reflected from the polished chamfers produces a complex, dynamic pattern of moving highlights that changes as the watch is tilted and the viewing angle shifts.

In the Flamingo Singapore Edition, the balance wheel has been anodised a rich shade of green. This treatment forms part of a broader rethinking of the movement's colour scheme: for the first time within the Flamingo collection, Anton Suhanov has brought together a green balance wheel and green chatons in a unified visual composition. This combination, seldom encountered in traditional watchmaking, draws attention to familiar functional components of the calibre, making them an integral part of the watch's artistic concept.

The Colours of the National Flag

The red and white of Singapore's national flag are reflected in the dial design of the Flamingo Singapore Edition. This palette unifies the indications: red graduations against the white backgrounds of the subsidiary scales complement the transition from the red sector to the white sector of the power reserve indicator.

Technical ruby jewels, a distinctive feature of Anton Suhanov's design language, create a striking contrast with the movement's green components. The new model retains the signature ruby jewels and ruby pallets adorning the hands, as well as the winding crown fitted with two ruby pallets and bearing the manufacture's logo on its end face.

A light-green crocodile leather strap completes the colour scheme, reinforcing the edition's natural theme.

The Art of Finishing: Light in Motion

Creating the Merlion bridge called not only for a new design but also for a distinctive approach to surface finishing. Its complex geometry combines sweeping curves, apertures and sharp internal corners that demand precise machining and meticulous hand finishing. Traditional haute horlogerie techniques are used throughout the movement, including perlage, anglage, sandblasting and the hand-polishing of chamfers. Particular attention is paid to the sharp internal corners and intricate transitions between surfaces — among the most demanding aspects of haute horlogerie finishing. Executing these details requires considerable skill and many hours of painstaking work. The interplay of contrasting textures creates a striking dance of light. With the slightest change in viewing angle, some polished edges catch brilliant highlights while others fall into shadow, revealing new aspects of the movement's geometry. Even when the watch is still, its components retain a sense of dynamism: light travels across the polished chamfers, reflects from the surfaces and constantly changes the perception of their form.

In the Flamingo Singapore Edition, movement is expressed not only through wheels and levers in motion but through the very architecture of the calibre.

A Fully In-House Calibre: Su26.2L

At the heart of the Flamingo Singapore Edition is Anton Suhanov's in-house calibre Su26.2L.

The hand-wound movement is equipped with two barrels providing a power reserve of 84 hours, or three and a half days. Its oversized balance wheel is mounted on the dial side, where its oscillations remain in full view. The non-linear power reserve indicator makes the final 12 hours of power reserve easier to monitor. The distinctive architecture of the Flamingo Singapore Edition retains the technical foundations of the classic Flamingo while introducing a series of artistic and mechanical features inspired by Singapore.

A Limited Edition of 18 Pieces

Created by Anton Suhanov, the Flamingo Singapore Edition makes its debut at the IAMWATCH 2026 international watch exhibition in Singapore.

The model will be produced in a limited edition of 18 pieces. One of the barrel ratchet wheels features a laser-engraved Singapore Edition inscription and the individual serial number of the watch, identifying it as part of this special edition. The creation continues Anton Suhanov's approach to watchmaking, in which a mechanical construction serves not only to measure time but also to express an idea.

For the Flamingo Singapore Edition, that source of inspiration is Singapore — a city whose natural forms, national symbols and technological architecture are reflected in the living mechanics of the watch.

Flamingo Singapore Edition — Technical Specifications

Price

- 60000 CHF

Movement

- Fully in-house, hand-wound calibre Su26.2L.
- Anodised green balance wheel with luminescent inserts, measuring 15.7 mm in diameter and mounted on the dial side.
- Two barrels.
- Power reserve: 84 hours.
- Non-linear power reserve indicator, with the hand moving twice as fast during the final 12 hours of power reserve.
- Merlion-shaped bridge with a moving tail.

Movement Finishing

- Perlage.
- Anglage.
- Sandblasting.
- Hand-polished chamfers with finished sharp internal corners.
- Polishing and anodising of titanium components.

Case

- Material: stainless steel.
- Diameter: 42 mm.
- Case thickness: 11.5 mm.
- Water-resistant to 30 m.

Dial and Indications

- Red-and-white scales.
- Five white stars beneath the power reserve scale; green hands with ruby jewels and ruby pallets.

Strap

- Light-green crocodile leather.

Edition

- Limited to 18 pieces.
- Laser-engraved Singapore Edition inscription and individual serial number on one of the barrel ratchet wheels.